私がモテないのはどう考えてもお前らが悪い！

The seasons...
change so rapidly...

MOURNING 95:
BECAUSE I'M NOT POPULAR,
I'LL GREET FALL'S END

谷川（たにがわ）ニコ

A Curious Building

IT'S THAT TIME OF FALL WHERE THE COLD STARTS TO SET IN...

AH...

G-

G-GOOD MORNING.

GOOD MORNING, KUROKI-SAN.

YO...

GOOD MORNING.

HEY, ISN'T THAT YOSHIDA-SAN UP AHEAD?

YOU KNOW, YESTER-DAY I...

HM?

@WORLDTHREE // WORLD-THREE.ORG

OH, I KNOW THE ONE YOU'RE TALKING ABOUT...

WHEN I PASSED BY THIS WEIRD BUILDING THAT LOOKED LIKE A UFO.

...WAS DRIVING AROUND ON MY MOTOR SCOOTER,

SHH!

WHAT DO YOU MEAN?

ISN'T IT JUST A NORMAL LO-

HUH?

WHAT DO YOU THINK IT IS, OR WHAT'S IT FOR?

MORE LIKE A PLAYGROUND FOR MAKING KIDS...

HAH, AS IF! IT'S PROBABLY JUST A KIDS' PLAYGROUND OR SOME-THING.

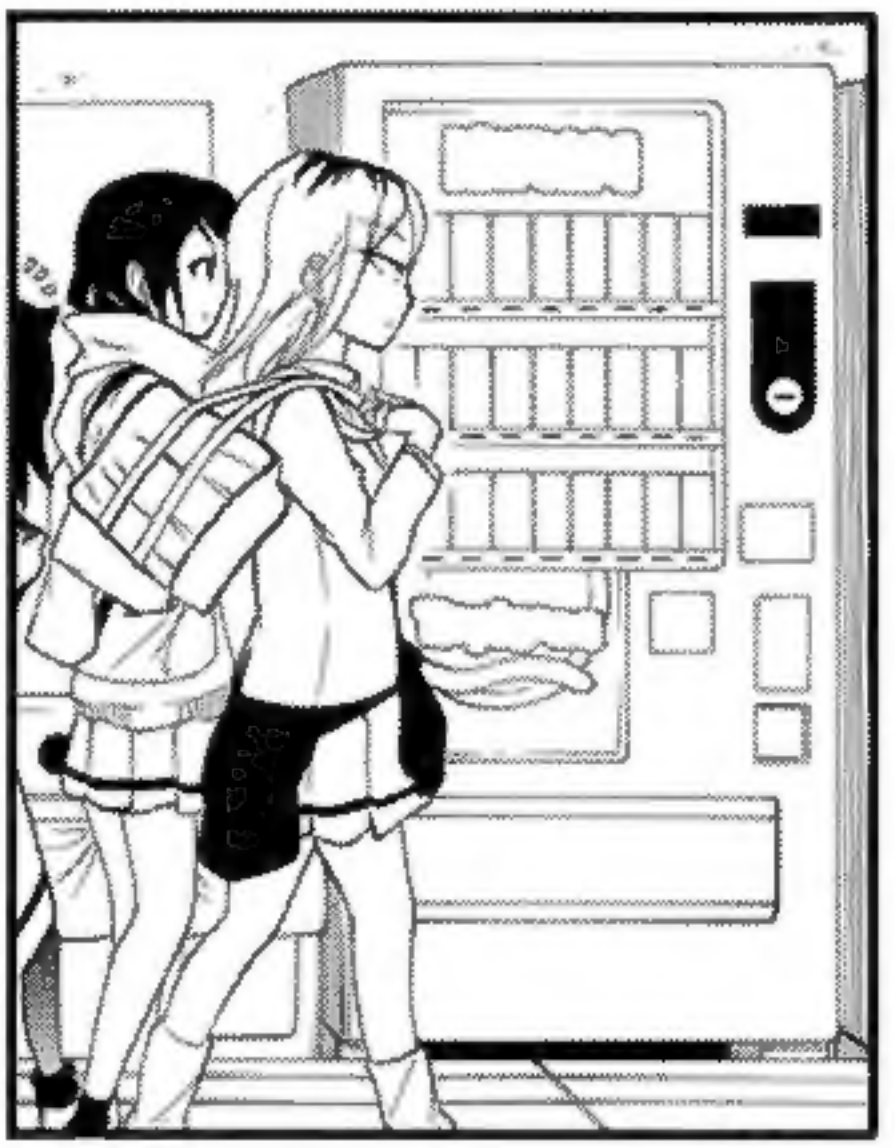
WHO KNOWS! DO YOU THINK IT CAN FLY?

WHAT IS SHE, A FIVE YEAR OLD THAT STILL BE-LIEVES IN SANTA?

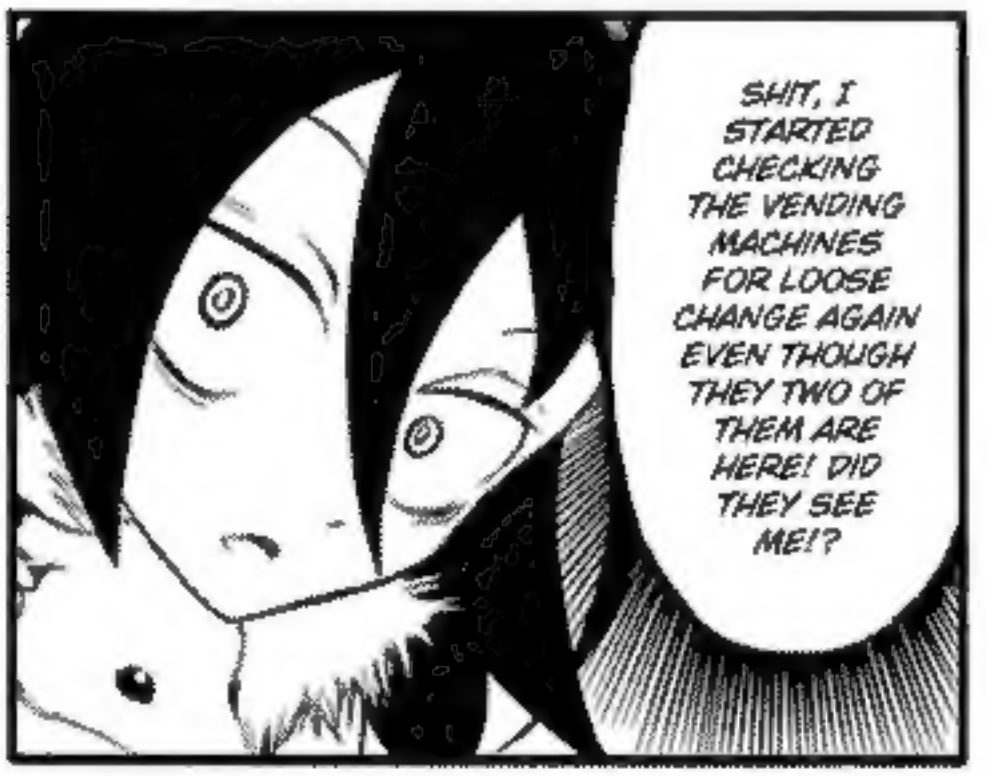
AH... OKAY...

YOSHIDA-SAN DOESN'T KNOW. DON'T GO RUINING HER DREAMS.

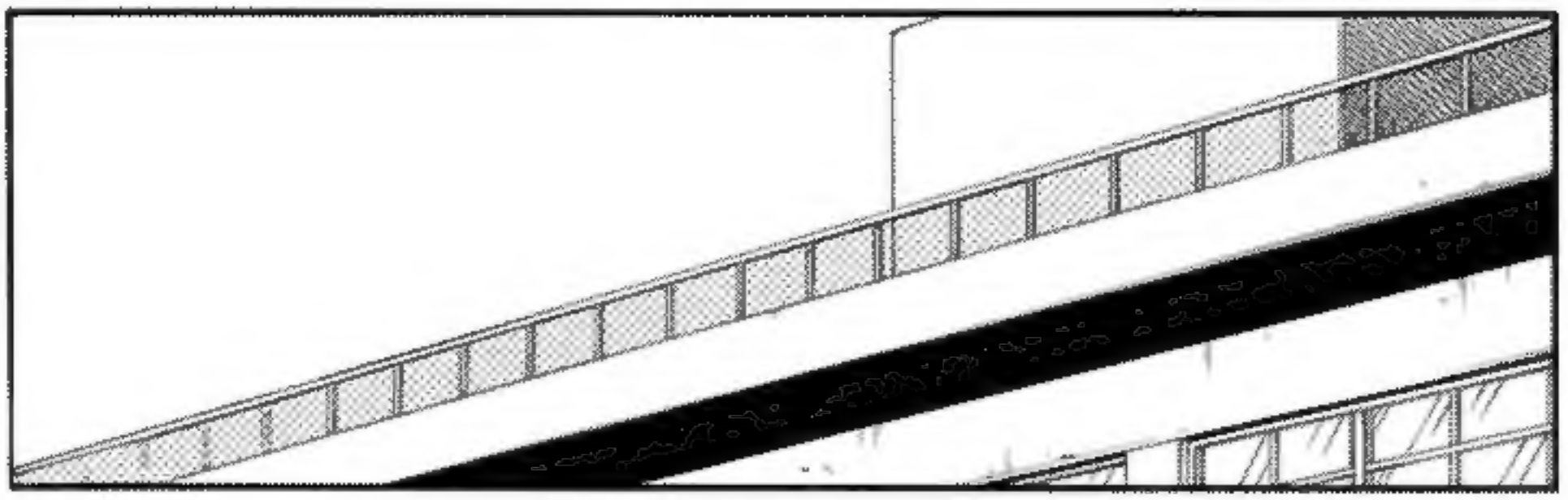
Impressions

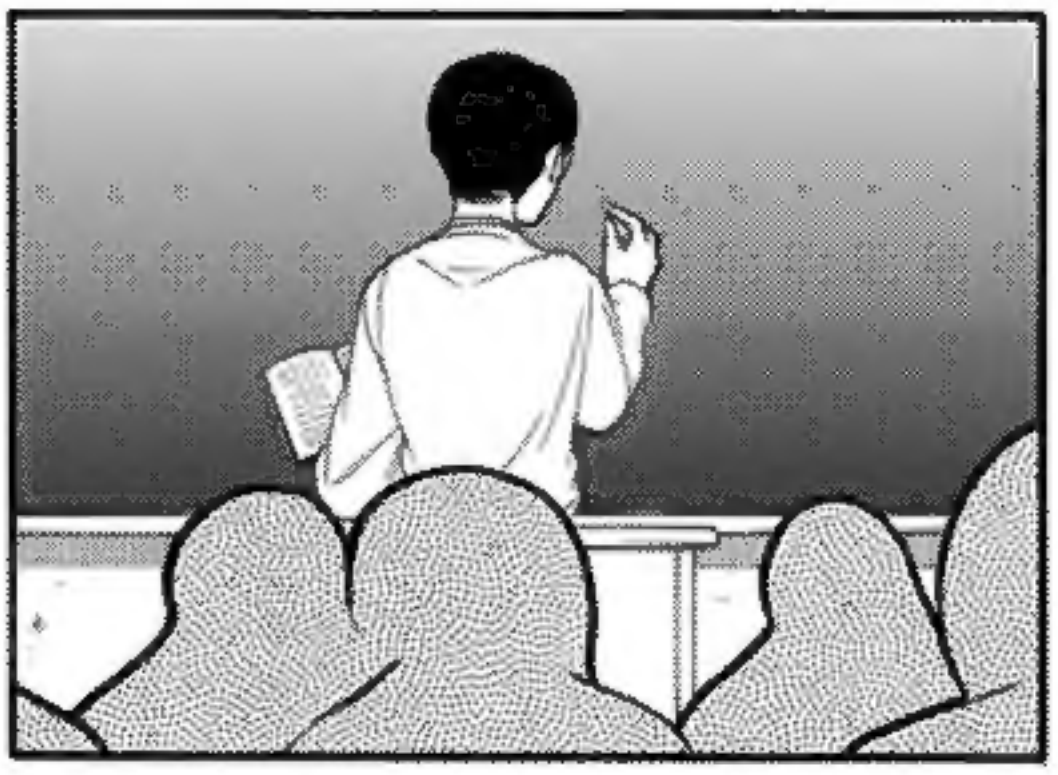


HUH?
I DO THIS ALL THE TIME.
HA HA HA.
A-AND DIDN'T GET MY CHANGE.
IT'S NOT LIKE...
UHH, IT'S NOT WHAT YOU THINK.
I-I JUST BOUGHT SOME JUICE HERE YES-TER-DAY.



WELL, AT THIS POINT I ALREADY KNOW WHAT YOU'RE LIKE, KUROKI-SAN, SO EVEN IF THIS IS WHAT YOU NORMALLY DO, IT'S NOT LIKE I THINK IT'S WEIRD...





WAIT A SEC... DOES THAT MEAN I LOOK LIKE SOME KIND OF LOSER WHO GOES AROUND FISHING FOR CHANGE IN VENDING MACHINES TO THEM!?

Butting Your Nose In

OH YEAH... ABOUT HER, APPARENTLY SHE'S TOMOKI-KUN'S OLDER SISTER...
HEY, ISN'T THAT THE GIRL FROM—
W-WAIT A MINUTE!
びく
IN THAT CASE, WE SHOULD GO GREET HER!
HELLO! WE'RE OLD MIDDLE SCHOOL CLASSMATES OF TOMOKI-KUN.
Y-YEAH...
REALLY!? SO THEN, SHE'S NOT YOUR RIVAL! ISN'T THAT GREAT!?
UM, WELL, I...
WHAT'S WRONG?
H—
HI...
COME ON, AKARI. SAY HI!
WHA!? OH, HEY, IT'S THAT GIRL THAT'S AFTER MY BROTHER'S DICK...

DI—
NO!

T-THAT WAS A MISUNDER-STANDING!

SO, WHAT? ARE YOU HERE TO ASK ME ABOUT DICKS AGAIN?

N-NO I DIDN'T!

A WHILE BACK... SHE ASKED TO SEE TOMOKI'S DICK...

WELL...

UH...

YOU SEE,

HUH? WHAT ARE YOU GUYS TALKING ABOUT?

HUH!?

SO? WHAT'S WRONG WITH WANTING TO SEE THE GENITALIA OF THE PERSON YOU LIKE?

SAYA-KA!

.....

THIS CAN'T BE HAP-PEN-ING...

P-PLEASE, SAYAKA... IT'S FINE. JUST DROP IT ALREADY...

EVEN GIRLS ARE INTERESTED IN THOSE KINDS OF THINGS, IT'S NOT WEIRD AT ALL!

WHAT THE HELL IS WITH THIS GIRL? I CAN'T BELIEVE SHE'S BEING SO BLUNT WITH ME WHEN I'M A YEAR OLDER, AND THIS IS THE FIRST TIME WE'VE EVEN EVER SPOKEN.

I NEVER SAID THERE WAS ANYTHING *WRONG* WITH IT.

SAYAKA, PLEASE. I'M BEGGING YOU...

PURE? PLEASE. I'D SAY THOSE FEELINGS ARE MORE ***IMPURE***, IF ANYTHING.

THAT'S JUST A MATTER OF PER-SPECTIVE!

IT'S NOT PERVERTED! IT'S JUST AN EXPRESSION OF HER PURE FEELINGS.

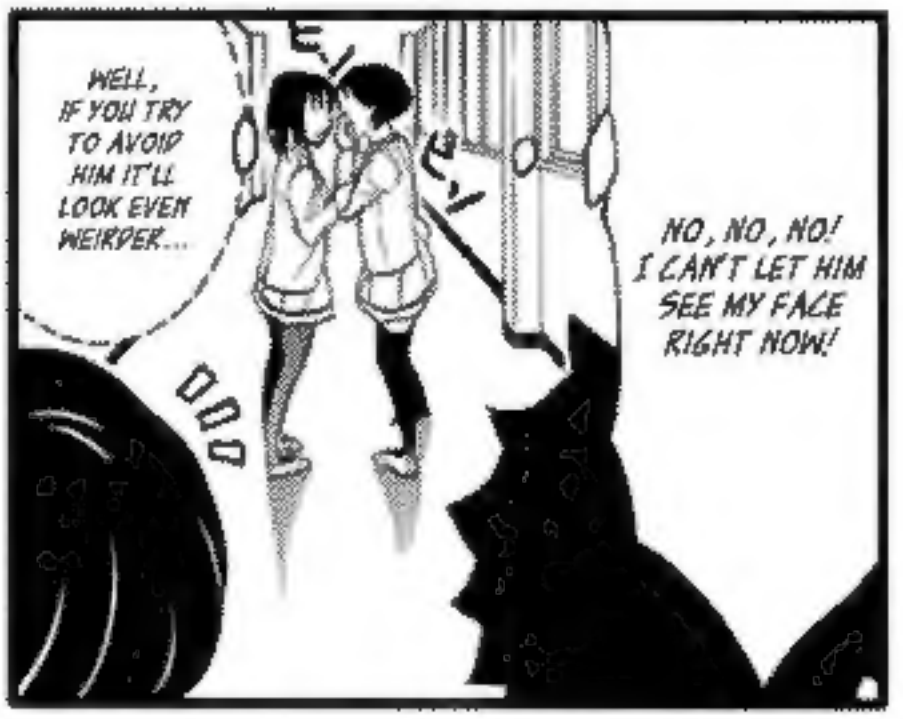
YEAH, BUT ONLY A *PERVERT* WOULD SAY THAT TO THE GUY'S OLDER SISTER...

PLEASE JUST STOP!

SHE'S JUST A PURE-HEARTED GIRL WHO WANTS TO SEE TOMOKI-KUN'S DICK!

AKARI'S BEEN IN LOVE WITH TOMOKI-KUN SINCE MIDDLE SCHOOL!

Anything but the Face



Surprisingly Well Informed

SEXUAL MINORITY AND LGBT ARE TWO TERMS THAT OFTEN GET CONFUSED WITH EACH OTHER, BUT DOES ANY-ONE ACTUALLY KNOW WHAT THE LETTERS IN LGBT STAND FOR?
HEALTH CLASS

THE L STANDS FOR LESBIAN. LESBIAN REFERS TO WOMEN WHO ARE SEXUALLY, OR ROMANTICALLY, ATTRACTED TO EACH OTHER. WOMEN WHO ARE ATTRACTED TO OTHER WOMEN, BUT ALSO TO MEN, ARE CALLED BISEXUALS.
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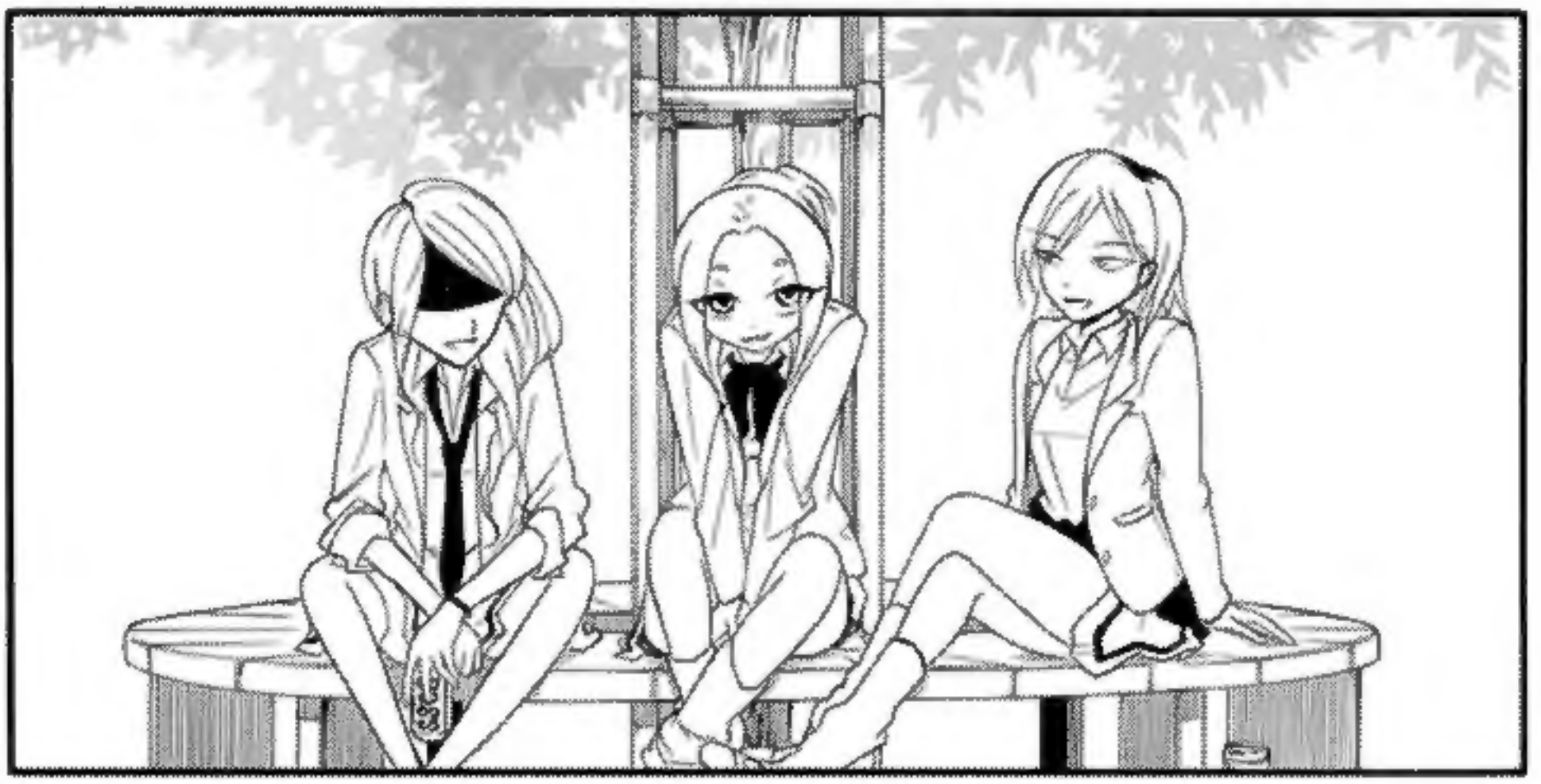
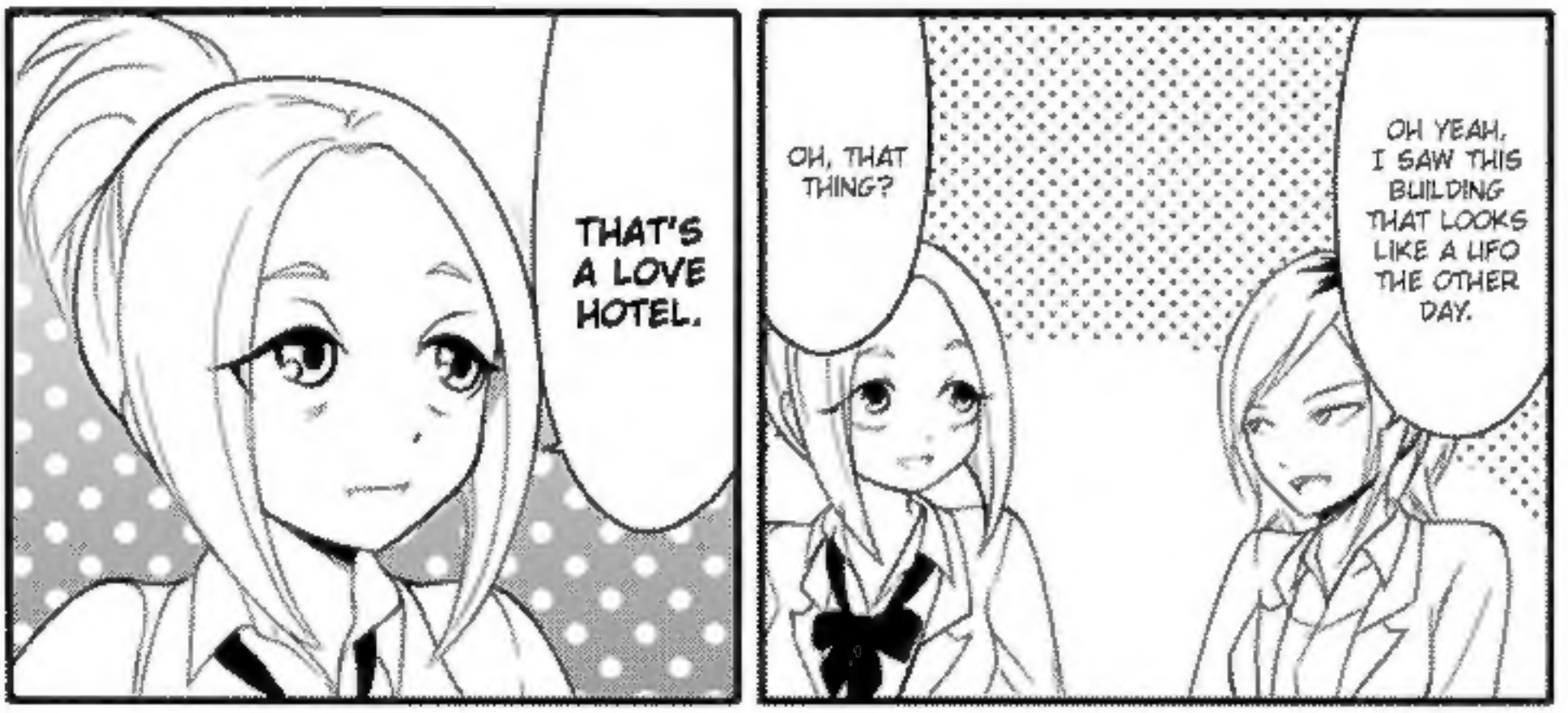
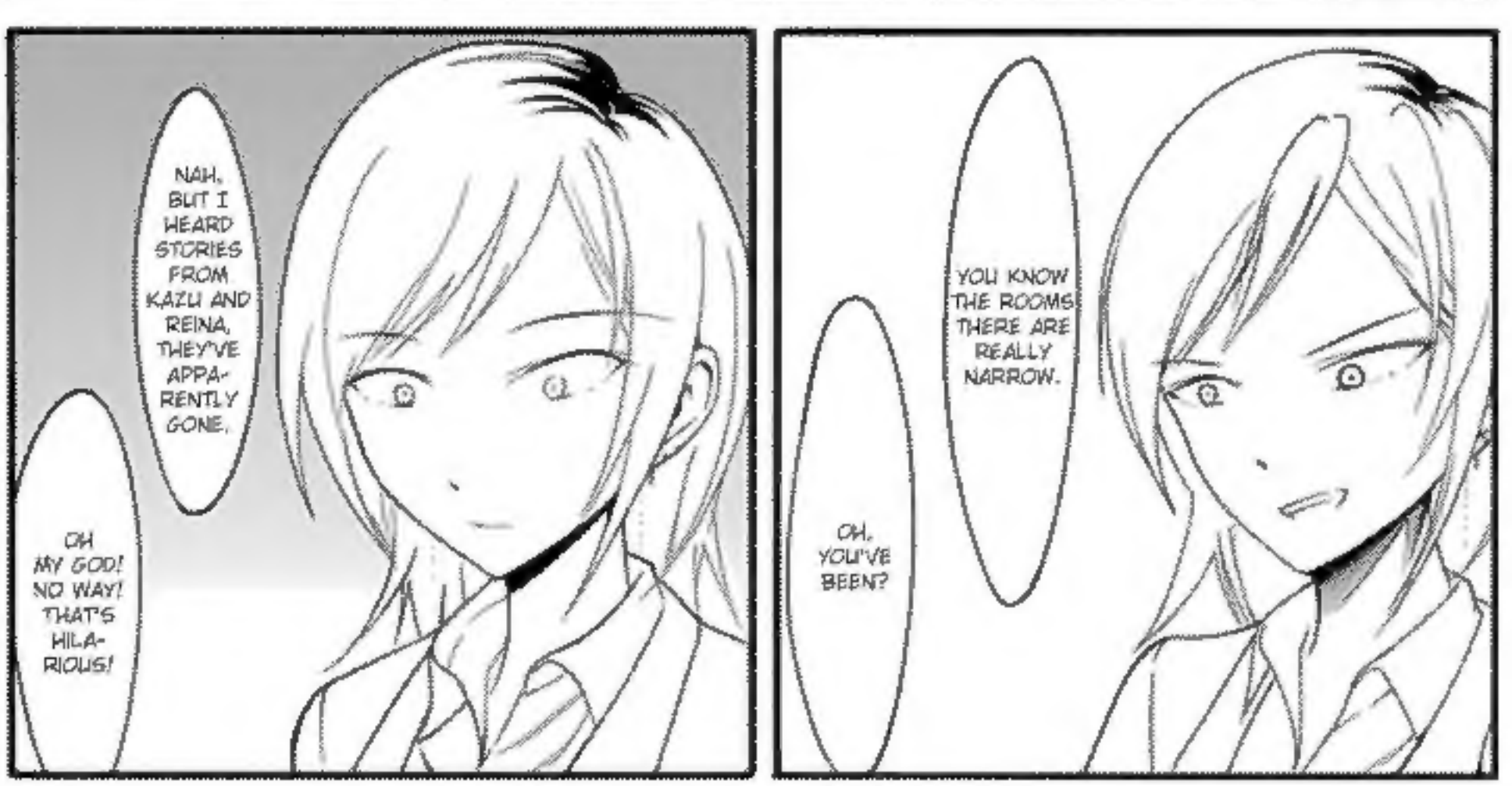
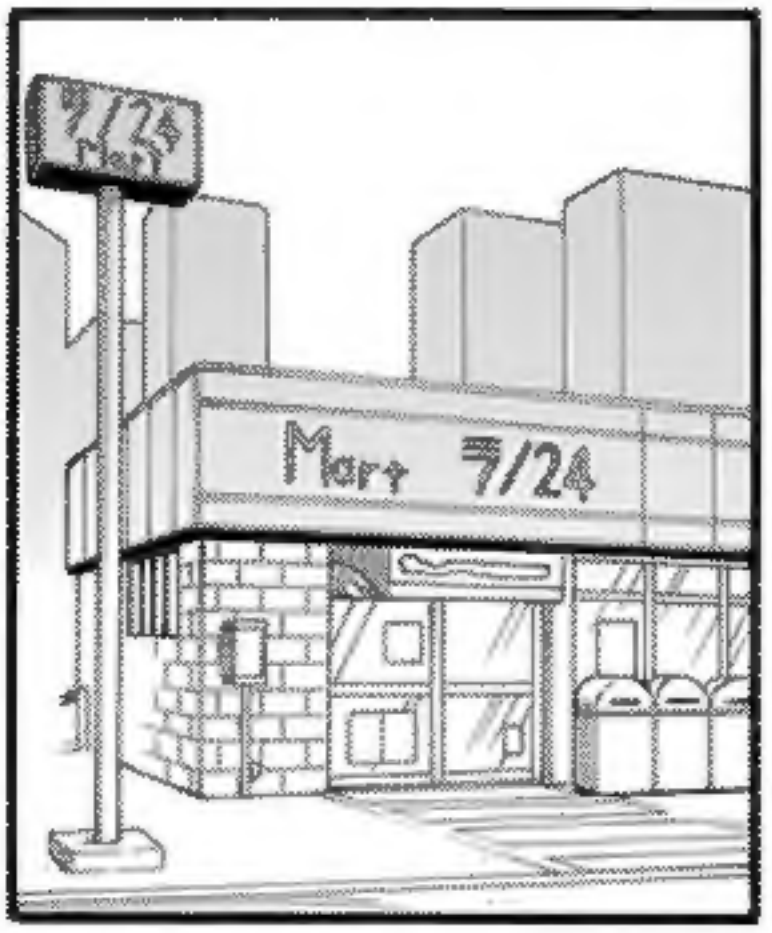
Discovering the Truth



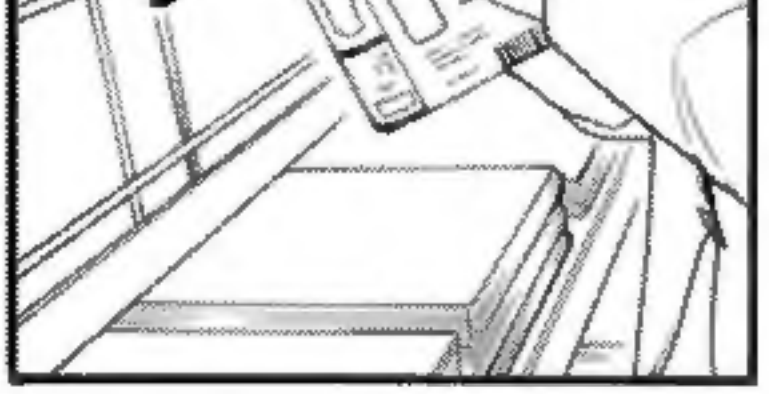


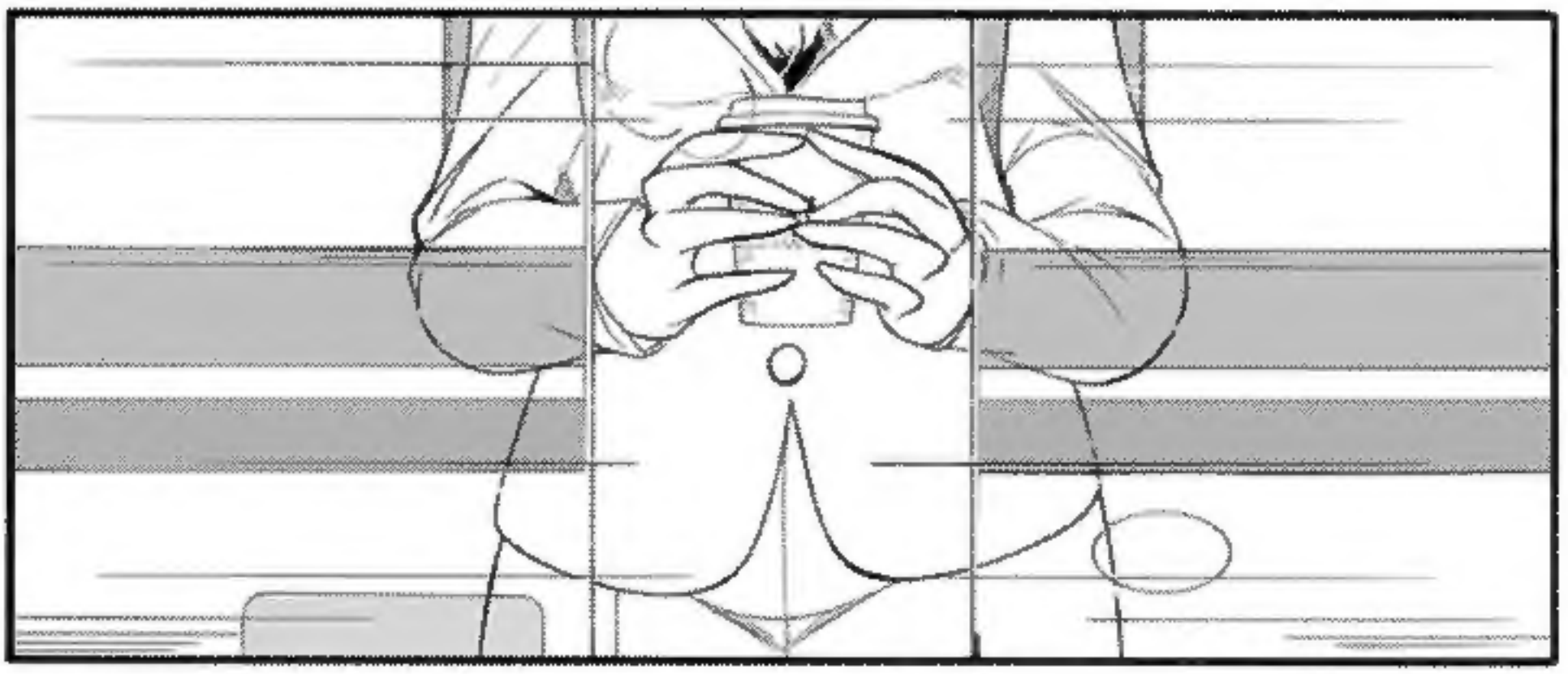

OH MY GOD! NO WAY! THAT'S HILA-RIOUS!
NAH, BUT I HEARD STORIES FROM KAZU AND REINA, THEY'VE APPA-RENTLY GONE.
OH, YOU'VE BEEN?
YOU KNOW THE ROOMS THERE ARE REALLY NARROW.

Monday Routine



Signs of Winter





WHAT IS SHE WORRYING ABOUT AS SHE LOOKS UP AT THE AUTUMN SKY...

IT GETS DARK PRETTY EARLY NOW...

LOOKS LIKE WINTER IS COMING...

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GUESS I'LL HAVE TO GO TO A DIFFERENT CONVENIENCE STORE FOR A WHILE NOW...

HE PROBABLY KNOWS ME AS THAT BITCH THAT JUST READS MANGA IN THE AISLE THEN GETS A COFFEE...

THE GUY AT THE REGISTER REMEMBERED ME...

?

LOOK FORWARD TO THE NEXT CHAPTER